

“Freedom can also be the refusal to choose...”

# Margaret's Awakening

Europe, 1500, early renaissance.

Maximilian I, Emperor of Austria, is at war with France and the Ottoman Empire. Gold from the New World enriches Maximilian's vast territory. His daughter, Margaret of Austria, serves as a pawn for his political strategies. By the time Margaret is 27 years old, she has been married three times and is about to become governess and regent to Charles V, a child who will serve as the most powerful ruler of the Hapsburgian Empire.

**Margaret's Awakening** reveals the struggle of a woman caught between her family's interest and her quest for individual freedom. But how much choice does Margaret really have?



With Jessa Wildemeersch **Written by** Kamiel Vanhole **Directed by** Elinor Renfield

In December 2005, Jessa Wildemeersch received a Grant from the Ministry of The Flemish Community as an individual artist to bridge her American and her Belgian experience in the Theatre. In the winter of 2006 she developed a play by a Belgian Playwright translated into English. In the Spring of 2006 she will present the work to an American and a Belgian audience. Come and experience!

## **Monday April 3rd 2006, 6.30pm, Martin E. Segal Theatre, New York**

'An evening with Belgian Playwright Kamiel Vanhole and Actress Jessa Wildemeersch'  
Free. first come, first served basis. Reception afterwards. | Reservation: +1 212 817 8215  
or email [continuinged@gc.cuny.edu](mailto:continuinged@gc.cuny.edu) | <http://web.gc.cuny.edu/Mestc>  
Location: The Graduate Center, Cuny at 365 Fifth Avenue (at 34th Street), New York City.

## **Monday May 1st 2006, 4pm, Martin E. Segal Theatre, New York**

'Margeret's Awakening' A Monologue written by Kamiel Vahole.  
With Jessa Wildemeersch and Directed by Elinor Renfield.  
Free. first come, first served basis | Reservation: +1 212 817 8215 or email  
[continuinged@gc.cuny.edu](mailto:continuinged@gc.cuny.edu) | Location: see above.

## **Wednesday June 7th 2006, 8pm, De Markten, Brussels**

'Margeret's Awakening' A Monologue written by Kamiel Vanhole.  
With Jessa wildemeersch and Directed by Elinor Renfield.  
Reservation: +32 (0)2 512 3425 or [demarkten@demarkten.be](mailto:demarkten@demarkten.be) | [www.demarkten.be](http://www.demarkten.be)  
Location: De Markten, Oude Graanmarkt 5, 1000 Brussels, Belgium.

For more information go to [www.jessa.be](http://www.jessa.be)

With the support of:  
The Ministry of the Flemish Community  
The Belgian Consulate in New York  
The Martin E. Segal Theatre Center/The Graduate Center, Cuny. in New York  
Community Center De Markten in Brussels

